

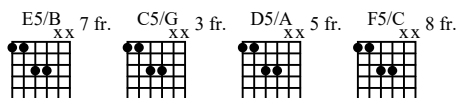
HATE ME!

As recorded by Children Of Bodom

(From the 2001 Album FOLLOW THE REAPER)

Transcribed by DoomMaker
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Words and
Arranged



A Intro

$\text{♩} = 190$

15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma

Gtr III

T 24 24 24 24 24 24 24 24 24 24 24 24 24 24

A 21 21 21 21 21 21 21 21 21 21 21 21 21 21

B

D D D D D D D D D D D D D D

15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma E5 N.C.

5

A.H.-----| Gtrs I, II

T 24 24 24 24 24 24 24 24 12

A 21 21 21 21 21 21 21 21

B 9 7 7 7 7 9 7 7 7 7 7 7 7 9

D D D D D D D D 0 0 0 0 0 0 0 0 7 10 sl.

E5 D5 C5 D5 E5 C5 E5

9

Gtr I

T 5 3 7 5 3 4 5 (5) 5 3 4 2 3 5 5 3 7 5 3 4 5 (5) 5 3 4 2 3 5

A 5 5 4 2 5 5 4 2 5 5 4 2 5

B

Gtr II

T 9 9 9 9 7 7 7 5 (5) 5 5 5 7 7 7 7 9 9 9 9 5 5 5 2 (2) 2 2 2 2 2 2 2 2

A 7 7 7 7 5 5 5 3 (3) 3 3 3 5 5 5 5 7 7 7 7 3 3 3 2 (2) 2 2 2 2 2 2 2 2

B

13

D5 C5 D5 E5 C5 E5 A5 B5 C5 D5

T

A

B

5 3 7 5 3 4 5 (5) 5 3 4 2 5 5 3 7 5 3 4 5 (5) 5 3 4 2 5

17

E5 D5 C5 D5 E5 C5 E5

T

A

B

17 15 19 17 15 16 17 (17) 17 15 16 14 15 17 17 15 19 17 15 16 17 (17) 17 15 16 14 15 17

To Coda

D5 C5 D5 E5 D5 A5 E5

T

A

B

17 15 19 17 15 16 17 (17) 17 15 16 14 15 17 17 15 19 17 15 16 17 16 14 14 17 17 2 0

B Verse[illegible]

E5

32

T
A
B

33

T
A
B

34

T
A
B

T
A
B

35

T
A
B

36

T
A
B

T
A
B

D5 C5

[C] Chorus

39

A5 C5

A.H.

T

A

B

x 2 x 2 5 x 2

5

x x

C

7 10 (10)

7 10 (10)

5 5 8 (8)

43

E5 A5 C5

P.M.

P.M.-----|

P.M.

T

A

B

10 9

10 9

8 7

0 0 0 0 0 0 0 0

7 10 (10)

7 10 (10)

5 5 8 (8)

P.M.

P.M.-----|

T

A

B

10 2

10 2

8 7 0

0 0 0 0 0 0 0 0

7 10 (10)

7 10 (10)

5 5 8 (8)

To Dbl. Coda

E5

Gtrs I, II

Play last chord only first

T

A

B

7 7 7 7 7 2 2

2 2 2 (2)

(6)

D InterludeA5 C5 D5 G5 B^b5 N.C.

49

Gtr I

T

A

B

2 0 5 3 7 5 5 8 8 5 8 5 8 5 8 5 8 5

Gtr II

T

A

B

2 0 5 3 7 5 5 8 7 7 10 7 10 7 10 7 10

D5 N.C.

54

4

T

A

B

2 (2) 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9

4

T

A

B

0 (0) 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13

58

T

A

B

10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9

T

A

B

10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13

62

T
A 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11

T
A 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15

B

66

T
A 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11

T
A 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15

B

E Guitar Break
E5

70

T
A 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11 2 0 2 0

T
A 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15 12 15 12 15 17 15 17 15 12 15 17 15 17 15 12 15

B

73

T
A
B

2 2 0 0

T
A
B

18 15 17 15 12 15 18 15 17 15 12 15 19

20

2

E5

76

T
A
B

12 13 14 15 12 15 14 15 14 13 12 12 13 14 15 12 15 14 15 14 13 12 12 13 14 15 12 12 15

16

T
A
B

2 2 0 0

[F] Main Theme

E5

N.C.

D.S. al Coda

78

T
A
B

9 12 9 11 12 0

sl.

T
A
B

9 7 0 0 9 7 0 0 7 0 7 10 7 9

12

sl.

[G] Verse*D.S.S. al Dbl. Coda*

80

E5 D5 N.C. E5

T 17 15 19 17 15 15 (15) 15 15 15 15 15 15 (15)

A 16 14

B sl. 0 0 0 0 0 0 0 0

T 17 (17) 17 17 17 17 17 17 (17)

A 9 9 9 9 7 7 x

B 7 7 7 7 5 5 x

sl. 0 0 0 0 0 0 0 0

[H] Bridge

83

E5

Gtrs I, II

T

A

B 2 2 2 2 2 2 2 2 (2) (2) (2) 2 2 2

E5 G5 F#5 F5

88

P.M. -1

T

A

B 2 (2) (2) 2 2 5 4 3

E5

92

P.M. P.M. -1 P.M. P.M. P.M.

T

A

B 2 2 2 2 (2) (2) (2) 0 0 0

96

T
A
B

0 (0) (0) (0) *sl.*

E5 (G5) (D5) E5 (G5) (D5)

100

Gtr I

T
A
B

9 9 12 12 7 7 9 9 12 12 7 7

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(G5) E5 (C5) (D5) (F5) E5

103

T
A
B

12 12 9 9 9 9 5 5 7 7 10 10 10 9 10 10 10 9

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106 (C5) (D5) (F5) E5 (G5)

T
A 5 5 7 7 10 10 9 9 12 12
B 5 5 7 7 10 10 9 9 12 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

109 (D5) E5 (G5) (D5) (G5) E5

T
A 7 7 9 9 12 12 7 7 12 12 9 9
B 7 7 9 9 12 12 7 7 12 12 9 9

P.M.-----| P.M.-----|

112 E5/B C5/G D5/A F5/C E5/B C5/G D5/A F5/C

T
A 9 9 5 5 7 7 10 10 10 9 5 5 7 7 10 10
B 9 9 5 5 7 7 10 10 10 9 5 5 7 7 10 10

T
A 7 7 3 3 5 5 8 8 8 7 3 3 5 5 8 8
B 7 7 3 3 5 5 8 8 8 7 3 3 5 5 8 8

I Guitar Solo

A5 C5 B E5

116

Full Full

P.M. P.M. P.M.

120

sl.

P.M.

T A B

17 13 15 15 14 12 15 14 17 14 12 17 22 17 15 15 17 12 11 10 11 8 9

7 7 10 13 12 15 13 12 11 9 11 12 10 12 13 15 13 12 13 15 12 14 15 17

7 7 10 10 (10) (10) 10 2 (10) 8 7 0 0 0 0 0 0 0 0

5 5 8 (8) 8 0

7 7 10 10 (10) (10) 7 5 8 (8)

122

B E5

A5 C5

15 14 15 17 19 20 22 24 22 20 19 17 20 19 17 19 17 16 19 17 16 14 12 12 12 24 17 15 22 15 17 24 17

sl.

P.M. P.M.-----|

T A B

10 10 8 7 2 6 0 0 0 0 0 0 0 0 7 10 7 10 5 5 8

125

B E5

13 15 13 12 15 12 13 15 14 15 17 19 15 17 19 20 17 19 20 19 17 20 19 17

sl.

P.M.

T A B

10 10 8 7 2 0

The image displays a musical score for the song "The Wind" by Gustav Mahler. It consists of two systems of music. The first system features a vocal line (top) and a guitar accompaniment (bottom). The vocal line is written in a treble clef with a key signature of one sharp (F#). The guitar accompaniment is also in a treble clef with a key signature of one sharp. The second system continues the vocal line and includes a guitar accompaniment section marked "P.M." (Pedal Point). The guitar accompaniment in the second system is written in a treble clef with a key signature of one sharp. The score is presented in a clean, black-and-white format with standard musical notation.

The musical score for "E5" is presented in three systems. The first system shows the guitar part in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part consists of a series of eighth notes, mostly on the E string, with some sixteenth notes. The second system shows the bass part in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass part consists of a series of eighth notes, mostly on the E string, with some sixteenth notes. The third system shows the drum part in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The drum part consists of a series of eighth notes, mostly on the E string, with some sixteenth notes. The guitar part is marked with "E5" and "129". The bass part is marked with "15 20 15 17 24 20 15 17 15 20 15 17 15 17 19 1/2" and "17 15 14 15 14 12 15 13 12 14 12 11 14 12 10 14". The drum part is marked with "sl." and "7 0 7 0 7 0 7 0 7 0 2 0 2 0".

J Interlude

A5

C5

D5

G5

B $\flat$ 5

131

T
A
B 12 10 14 12

T
A
B 2 2 2 2 5 3 7 7 5 5 8

N.C.

D5

135

T
A
B 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 2 (2)

T
A
B 7 5 7 10 7 10 7 10 7 10 7 10 7 10 0 (0)

N.C.

139

T
A
B 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9

T
A
B 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13

143

T
A 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9 10 7 10 7 9 5 9 5 14 10 14 10 12 9 12 9
B

T
A 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13 10 14 10 14 9 12 9 12 10 13 10 13 8 13 8 13
B

147

T
A 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11
B

T
A 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15
B

N.C.

151

T
A 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11 12 9 12 9 11 7 11 7 16 12 16 12 14 11 14 11
B

T
A 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15 12 16 12 16 11 14 11 14 12 15 12 15 10 15 10 15
B

K Outro

E5

155

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

159

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 7 7 7 7 7 2 2 2 2 2 2